

MARCO SERINO VIOLINIST

DOSSIER

CHAMBER MUSIC



BIOGRAPHY

Marco Serino completed his musical studies at the Santa Cecilia Conservatory in Rome, obtaining diplomas in violin and chamber music with full marks and honors. Afterwards he studied at the Hochschule für Musik in Vienna, the ProQuartet in Paris, the Royal College in London and the Geneva Conservatory, where he was awarded the 'Premier Prix de virtuosité'. In 1990, he founded the Bernini Quartet and joined the renowned ensemble I Musici.

As a soloist and chamber musician, he collaborated with internationally acclaimed artists such as Giuliano Carmignola, Christophe Coin, Wladimir Mendelssohn, Mario Brunello, Giovanni Sollima, Francesco Cera, Bruno Canino, Gérard Caussé, and Hector Passarella.

As a soloist or first violin he has been invited by prestigious orchestras, including Accademia Nazionale di Santa Cecilia in Rome, Zurich Chamber Orchestra, Haydn Orchestra in Bolzano, Orchestra di Padova e del Veneto, Orchestra Regionale Toscana, La Stravaganza in Bucharest, Orchestra Sinfonica Abruzzese, Orchestra del Teatro Bellini in Catania, Roma Sinfonietta, ICO Orchestra in Lecce, and the Orchestra Regionale di Roma e del Lazio.

He also performs in some of the most prestigious concert halls and theatres worldwide, including Philharmonie Berlin, Kölner Philharmonie, Herkulessaal, and Prinzregententheatre in Munich. Other notable venues include Musikverein in Vienna, Queen Elizabeth Hall in London, Tchaikovsky Concert Hall in Moscow, Mariinsky Theatre in St. Petersburg, Suntory Hall in Tokyo, Arts Performance Center in Seoul, National Theater in Beijing, Shanghai Theatre, Mozarteum in Salzburg, Auditorium Parco della Musica 'Ennio Morricone' in Rome, Società del Quartetto in Milan, and the Piccolo Arsenale Theatre for the Venice Biennale.

Eminent composers have dedicated works to Marco Serino, and he has collaborated with Ennio Morricone, Luis Bacalov, Matteo D'Amico, Alessandro Sbordoni, Gideon Lewensohn, Steve Reich, Ada Gentile and Pascal Dusapin.

He has recorded for prestigious labels, including Decca, Foné, Tactus, and Amadeus, and his recordings have been reviewed and awarded by the most important specialized magazines such as Strad, Repertoire, Classica, and Amadeus. Recently, he has collaborated with the Arcana label, publishing three albums devoted to Ennio Morricone's 'Suites from the Cinema' and the album Metamorphoses, that presents renowned Bach masterpieces in violin transcriptions, offering a fresh perspective on the Baroque art of musical transformation, and the album

Marco Serino is a tenured violin teacher at the Trento Conservatory, has held masterclasses at various universities in the United States, at the Akademie für Alte Musik in Brunico, at the Arts Academy in Rome, at the Accademia Filarmonica Romana, and at many Italian conservatories.

He is also engaged in musicological research and has reconstructed unpublished violin concertos by Johann Sebastian Bach, published by Ut Orpheus and recorded by Giuliano Carmignola with Concerto Köln for Arkiv-Deutsche Grammophon.

Furthermore, his violin transcription of Bach's '6 Suites for Solo Cello without Bass' was recorded by Giuliano Carmignola for Arcana.

Marco Serino plays a Gonzalo y Bayolo violin crafted in 2021.

September 2025

PROJECTS

MORIMUR

Marco Serino, violin

Vocal Quartet of the Mozarteum, Salzburg

The project is inspired by the fascinating studies of musicologist Holga Thone and centers on Bach's Partita for Solo Violin No. 2, BWV 1004. Its five movements are interwoven with verses and fragments from chorales related to Pentecost (In Christo Morimur). The program culminates in the performance of the great final Chaconne, conceived as a tombeau for the composer's first wife, enriched by the superimposition of chorales.

**Johann Sebastian Bach, Partita for Solo Violin No. 2 in D minor, BWV 1004
with chorales from Cantatas and Passions BWV 136, 4, 277, 89, 244, 358, 188, 245, 389**

Auf meinen lieben Gott

Den Tod

Allemanda

Christ lag in Todesbanden

Corrente

Den Tod niemand zwingen kunnt

Sarabanda

Wo soll ich fliehen hin

Giga

Den Tod...

Ciaccona



Audio examples of this interpretation can be found at the following links:

Bach, Chaconne for Solo Violin and 4 Voices, BWV 1004

Bach, Ciaccona for Solo Violin and 4 Voices, BWV 1004

The Union of Soloists of the Mozarteum in Salzburg, which includes the Vocal Quartet, brings together members of the Oratorio class of the Mozarteum University. Founded in 2016 by Hansjörg Albrecht, the class was conceived to explore a wide-ranging musical repertoire. Since its inception, the ensemble has performed across France, Switzerland, Germany, and Hungary.

In 2018, the Oratorio class appeared alongside the Bach-Chor of Munich and the Israel Philharmonic Orchestra, conducted by Zubin Mehta. That same year, the Union of Soloists participated in a project presenting Handel's Judas Maccabäus and Leonard Bernstein's Chichester Psalms.

By invitation of Rolando Villazón, and under the baton of Hansjörg Albrecht, the Soloists performed with the Mozarteum Symphony Orchestra during the "Mozart-Woche Salzburg 2019." At the opening of the 2022 Musik Meran festival, the ensemble presented Beethoven's Choral Fantasy and Haydn's The Creation, further cementing their reputation for excellence and versatility.

VIOLIN AND HARPSICHORD

ANGELS AND DEMONS

Marco Serino, violin

Riccardo Doni, harpsichord

The program features some of the most significant works of Baroque music and represents a journey across the spirituality of Johann Sebastian Bach and Georg Friedrich Handel, alongside the “diabolical” virtuosity of two of the greatest European performers of the eighteenth century: Pietro Antonio Locatelli and Giuseppe Tartini. This contrast offers a multifaceted portrait of eighteenth-century artistic sensibility.

Program (duration 60 minutes)

Georg Friedrich Handel: Sonata for violin and basso continuo in D major, HWV 371
Affettuoso – Allegro – Larghetto – Allegro

Johann Sebastian Bach: Sonata for violin and harpsichord in C minor, BWV 1017
Largo – Allegro – Adagio – Allegro

Georg Friedrich Handel: Sonata for violin and basso continuo in A major, HWV 361
Larghetto – Allegro – Adagio – Allegro

INTERMISSION

Pietro Antonio Locatelli: Sonata for violin and harpsichord, Op. VI No. 12
Adagio – Allegro – Andante – Allegro

Giuseppe Tartini: The Devil's Trill Sonata
Larghetto affettuoso – Allegro – Andante – Allegro assai



Audio examples of this interpretation can be found at the following links:

[Tartini, The Devil's Trill Sonata](#)

[Locatelli, Sonata for Violin and Harpsichord](#)

Riccardo Doni, He graduated in organ and organ composition in Parma under Lorenzo Ghielmi and further specialised in organ and harpsichord at the Schola Cantorum in Basel with Jean-Claude Zehnder. He has given over 3,000 concerts worldwide. Since 1993, he has been the harpsichordist of Il Giardino Armonico and regularly collaborates with Giuliano Carmignola, Enrico Onofri, and his own ensemble, Imaginarium. He has performed with ensembles such as I Solisti di Pavia, Cameristi della Scala, I Pomeriggi Musicali, and Accademia Bizantina, and alongside soloists including Cecilia Bartoli, Mario Brunello, Isabelle Faust, and Ilya Gringolts. For more than ten years, he directed the Accademia dell'Annunciata, with which he recorded for Arcana.

In 2024, he founded the Estrovagante Ensemble, a new chamber ensemble that made its debut at Milano Arte Musica.

VIOLIN AND PIANO

SHAPES TO SEE, IMAGES TO HEAR

Marco Serino, violin

Calogero Di Liberto, piano

This program is a tribute to the great composer Ennio Morricone. His modern masterpiece Canone Inverso is presented alongside works by two giants of the First Viennese School. Known for his witty charm, Morricone once joked that, in Paradise, he wasn't sure whether he would side with Mozart or Beethoven.

Program (duration 65 minutes)

Wolfgang Amadeus Mozart: Sonata for violin and piano in A major, K. 526
Molto allegro – Andante – Presto

Fritz Kreisler: Three Old Viennese Dances
Liebesfreud, Liebeslied, Schön Rosmarin

INTERMISSION

Ennio Morricone: Canone Inverso

Ludwig van Beethoven: Sonata for violin and piano No. 10 in G major, Op. 96
Allegro moderato – Adagio espressivo – Scherzo: Allegro | Trio – Poco allegretto: Adagio espressivo | Allegro

Calogero Di Liberto has won the International Chopin Piano Competition in Corpus Christi, USA, the International Summer Academy Mozarteum Award in Salzburg, and the "Compositores de España" International Competition in Madrid. He earned his DMA at the Shepherd School of Music, Rice University in Houston, under the guidance of Jon Kimura Parker.

Di Liberto has collaborated with prominent artists such as Cristiano Rossi, Christoph Henkel, and Gautier Capuçon. He has performed at renowned venues including Carnegie Hall and Columbia University in New York, the Kennedy Center in Washington, the Shepherd School of Music, the Rothko Chapel, and Zilkha Hall in Houston, as well as Salzburg's Grosser Saal, Wiener Saal, and the Solitär at the Mozarteum.

VIOLIN AND CELLO

FROM BUDAPEST TO PARIS: POPULAR INSPIRATION AND INNOVATIVE BRILLIANCE

Marco Serino, violin

Stefano Guarino, cello

The program is driven by a spirit of stylistic and linguistic renewal, deeply rooted in the authentic traditions of folk music, of which Béla Bartók was a perceptive and visionary pioneer, and to which György Ligeti often makes explicit reference. At the same time, it draws inspiration from the brilliant and revolutionary figures of Maurice Ravel and Igor Stravinsky, closely connected to the Parisian group of the Apaches: a name evoking artistic choices that were open, free, and even wild, recalling both the Native Americans in the eyes of early 20th-century Europe and the notorious street gangs of Paris bearing the same nickname.

The programme also presents a remarkable novelty in the repertoire for violin and cello: the never-before-heard arrangement of Stravinsky's Suite Italienne by the legendary cellist Gregor Piatigorsky, created for him and the equally celebrated violinist Jascha Heifetz, with the composer's approval. Having obtained the original manuscript from the Piatigorsky Foundation, Marco Serino has prepared a new personal edition, bringing this exceptionally rare work back to life for contemporary audiences.

Program (duration 50 minutes without intermission)

Béla Bartók

Selection of Duos for Violin and Cello from the 44 Duos for Two Violins

(arr. Marco Serino)

**Spottlied No. 26, Wiegenlied No. 11, Ruthenische Kolomejka No. 35, Gram No. 28, Arabischer
Gesang No. 42, Transylvanian Dance No. 44**

György Ligeti

Ballad and Dance

Maurice Ravel

Sonata for Violin and Cello

Allegro – Très vif – Lent – Vif, avec entrain

Igor Stravinsky

Suite Italienne (version for violin and cello)

Introduction – Serenata – Aria – Tarantella – Gavotte with variation – Minuet and Finale

Stefano Guarino, pianist and cellist, graduated with highest honors in both disciplines. He studied with Sergio Torri, Piero Guarino, Piernarciso Masi, Donna Magendanz, Mario Brunello, and Enrico Dindo. He was a member of the European Union Youth Orchestra and the Gustav Mahler Jugendorchester. He has performed as principal cello with the Orchestra da Camera di Mantova, I Solisti di Pavia, the Orchestra of the Teatro Regio di Torino, the Mahler Chamber Orchestra, the Orchestra Sinfonica Toscanini, and the Camerata Salzburg. From 2003 and again between 2005 and 2007, he played with the Lucerne Festival Orchestra conducted by Claudio Abbado. Winner of numerous national and international prizes, both as a soloist and chamber musician on piano and cello, he has recorded for Symposion (works for solo cello and solo piano) and for Tactus (the complete chamber works and compositions for solo cello and small orchestra by Riccardo Zandonai). He is a tenured professor at the Conservatorio "Bonporti" in Trento.

SOLO VIOLIN

JOHAN SEBASTIAN BACH: TOCCATAS, PARTITAS AND SUITES FOR SOLO VIOLIN

Marco Serino, violin

The program features, in addition to the performance of the Second Partita with its renowned Chaconne, an unusual rendition of the Sixth Cello Suite, presented in the violin transcription prepared by Serino, as well as the celebrated Toccata in D minor for organ, reconstructed by Serino himself.

This distinctive journey through Bach's universe, delving into the subtleties of his immense art, aims to offer audiences fresh perspectives and renewed listening experiences.

Program (duration 60 minutes)

Toccata, BWV 565 in E minor
(Transcription from the organ toccata)
Toccata – Fugue

Partita No. 1 in B minor, BWV 1002
Allemanda – Corrente – Sarabanda – Bourrée

INTERMISSION

Partita No. 2 in D minor, BWV 1004
Allemanda – Corrente – Sarabanda – Giga – Ciaccona

You can listen to the interpretation at the following link:
Bach, Toccata with Fugue, BWV 565



Audio examples of this interpretation can be found at the following link:
[Bach, Toccata with fugue BWV 565](#)

Marco Serino performs as soloist and chamber musician in the world's most prestigious concert halls, from the Berlin Philharmonie to Tokyo's Suntory Hall, alongside artists such as Albrecht Mayer, Giuliano Carmignola, Mario Brunello, Christophe Coin, Giovanni Sollima, Pepe Romero, and Avi Avital. He has collaborated as soloist and concertmaster with renowned orchestras including the Zürcher Kammerorchester and the Accademia di Santa Cecilia. Several composers, including Ennio Morricone, Luis Bacalov, Steve Reich, and Pascal Dusapin, have dedicated works to him. Since 2001, he has been the solo violinist for all of Ennio Morricone's film scores and, in the same role, accompanied the Maestro on tours worldwide, from the Royal Albert Hall to the Arena di Verona and across the most prestigious concert venues where Morricone conducted.

DISCOGRAPHY



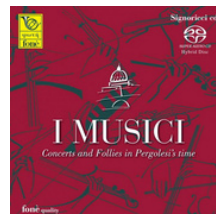
Johann Sebastian Bach
Metamorphoses: Toccata,
Partita and Suites for Solo
Violin
Marco Serino, violin
Arcana A577



Ennio Morricone
Cinema Rarities for Violin
and String Orchestra
Marco Serino, violin, Orchestra di
Padova e del Veneto
Arcana A55



Ennio Morricone
Cinema Suites for Violin and
Orchestra
Marco Serino violin, Orchestra
Haydn di Bolzano e Trento,
Andrea Morricone conductor
Arcana A495



**Concerts and Follies in
Pergolesi's time**
I Musici
Marco Serino solo violin, and
other soloists works by
Geminiani, Pergolesi, Vivaldi,
Durante
Fonè 2 - 066 SACD



Alfred Schnittke
Violin Sonata (1968) -
Monologue (1989) - Concerto
Grosso (1977)
Marco Serino violin, Gabriele
Crocchi viola, Flavio Ensemble Il
Terzo Suono, Emilio Scogna
conductor
Dynamic S2030



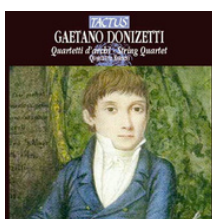
Johann Sebastian Bach
Die Kunst der Fuge
Marco Serino violin,
Quartetto Bernini on periods
instruments
Amiata Records ARNR 0301



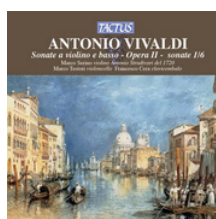
Wolfgang Amadeus Mozart
Piano quartets
Marco Serino first violin,
Roberto Prosseda piano,
Quartetto Bernini
Universal Music - Italy



Mozart in Italia
String Quartets KV 80, 155, 156,
168 & 173
Marco Serino violin,
Quartetto Bernini on periods
instruments
Universal Classics and Jazz



Gaetano Donizetti
Quartetti per archi Quartetto
Bernini
Marco Serino and Yoko Ichihara
violins, Gianfranco Borrelli viola,
Valeriano Taddeo cello
Tactus TC 790402



Antonio Vivaldi
Sonate a violino e basso, opera 2
(n.1-6) Marco Serino violin
(Antonio Stradivari 1720), Marco
Testori cello, Francesco Cera
harpsichord, Luca Marconato
theorbo
Tactus TC 672250



Franz Joseph Haydn
Complete concerts for violin
and orchestra
Marco Serino violin, Orchestra
da camera dell'Accademia di
Santa Sofia
Amadeus



Franz Schubert
String Quintet in C Major, D. 956 -
Gretchen am Spinnrade
Marco Serino violin,
Giovanni Sollima cello, Quartetto
Bernini
Amadeus



**Virtuosi italiani nell'Europa del
'700: Tartini & Scarlatti**
Marco Serino violin, Francesco
Cera harpsichord
Amadeus

PRESS REVIEW



These are extraordinary performances by violinist Marco Serino, able to compete effortlessly with other great interpreters in the field.

I greatly admire the fact that Serino has a recognizable and personal sound (something that cannot be said of all violinists specializing in historical performance).

There is great energy, a fire that quickly transforms into lyricism and sweetness.

The Partita in D minor, BWV 1004 is played with extreme refinement. Every movement is animated by vigor. The Allemanda conveys an exceptional sense of melodic line.

In the Chaconne, the section with string crossings is particularly impressive, perceived as a real journey rather than a mere succession of 32 bars, and Serino manages to bring out the bass line with great nuance.

Mark Seow, Gramophone

The decisive impulse of the Chaconne, whose polyphony remains perfectly legible, fascinates. Thanks to his virtuosity (the final part of the fugue is rather dizzying) but also to the remarkable sense of shading he displays, Serino convinces us. An ideal balance between emotional density, clarity of articulation, and intelligent ornamentation.

Jean-Christophe Pucek, Diapason

A welcome continuation of the path that has established Marco Serino as a benchmark interpreter of Bach's music, whose complex architectural structure he conveys with great clarity of sound, expressivity, and technical precision.

Luisa Sclocchis, Amadeus

The centerpiece of Serino's program is the Partita No. 2 in D minor for solo violin, with its hugely ambitious Chaconne. Here the recording reaches its peak.

Serino draws a warm tone from his 1661 Amati violin, projected with clarity in the excellent acoustic of the recording. His crisp articulation, delicate dynamic shading, and eloquent, expansive gestures capture our attention and delight the senses. He also demonstrates a fresh, light understanding of the dances, as in the Giga of the Partita, infusing it with playful charm.

Nicholas Anderson, BBC Music Magazine



The tonal blend is homogeneous, the resonance generous, and the rhythmic edges are always softened in pursuit of a smooth and fluid discourse, in which Serino's violin is the protagonist but never in an absolute sense, constantly integrating with the orchestral texture.

Full of delicate abandon, always rounded in sound and gentle in phrasing, it even withdraws into the background in the reprise of the main themes, accompanying the orchestra with light arabesques.

Marco Serino always finds the right tone, shaping a discourse that is both pleasing and filled with nostalgia.

Luca Segalla, Archi Magazine

One of the men who accompanied him at almost every step of this journey was violinist Marco Serino, to whom Morricone dedicated numerous works and transcriptions.

This album gathers suites of the composer's film music, arranged for violin and orchestra. Morricone completed the work on the suites just a few months before his death, making this recording a tribute by Serino.

BBC Music magazine

As this music dazzles and thrills, Serino's violin does not shy away from grandeur. Yet it retains an airy quality that allows him to masterfully ride the long orchestral waves of this 'applied music,' as Morricone himself called it.

L'Echo

VIDEOGRAPHY

Johann Sebastian Bach, Toccata con fuga in A Minor, BWV 565 (regia: Luca Marconato).

Ennio Morricone, Deborah's Theme (regia: Gianmaria Musarra).

Ennio Morricone, Quattro Adagi III. Addio ai monti (regia: Gianmaria Musarra).

Ennio Morricone, Notturmo dal film "La califfa" (regia: Gianmaria Musarra)

Ennio Morricone, Sergio Leone Suite: II. Cockeye's Song dal film C'era una volta in America (regia: Gianmaria Musarra).

Giuseppe Tartini, Sonata in G minor "Il trillo del Diavolo" for violin and continuo

Fritz Kreisler, Liebesleid - Schon Rosmarin

César Franck, Violin sonata in A IV. Allegretto poco mosso

Johann Sebastian Bach, Ciaccona per violino solo e 4 voci BWV 1004 - Morimur

STREAMING

Johann Sebastian Bach, Partita n.2 in D minor, BWV 1004: V. Ciaccona (dall'album Metamorphoses, Arcana A577).

Johann Sebastian Bach, Partita n.2 in D minor, BWV 1004: IV. Giga (dall'album Metamorphoses, Arcana A577).

VIOLINIST MARCO SERINO



CONTACT

PR AND PRESS

Donatella Buratti
donatella.buratti@taleamusica.com
0039 347 2570742